

PLACEMENT PROJECTS

2013-2014

English Heritage [Historic England]

An appraisal of outreach and educational programmes by UK World Heritage Sites in the 21st century

<https://historicengland.org.uk/>

Flodden 1513 Eco-Museum

Develop proposals for an online network for all the parts of the ecomuseum with a questionnaire evaluating needs and analysing any potential management issues

<https://www.flodden1513ecomuseum.org/>

University College ('Castle'), Durham World Heritage Site

Analysis of the nature of the visitor experience at 'Castle' and proposals for enhancement

<https://www.dur.ac.uk/durham.castle/>

Durham World Heritage Site Visitor Centre

A study of visitor's expectations of Durham's World Heritage Site to inform development of a marketing strategy

<https://www.durhamworldheritagesite.com/>

Auckland Castle Trust

An analysis of the wider impact and appeal of a National Museum of Faith

<https://www.aucklandproject.org/>

Purcell Heritage Consultants, Architects & Surveyors

Purcell Heritage Consultants, Architects & Surveyors, a Conservation Plan for Whitby Abbey and a Conservation Management Plan for Auckland Castle

<https://www.purcelluk.com/>

Durham World Heritage Site Visitor Centre

An accessibility audit of Durham World heritage Site, including work with disabled access groups who are always complaining about inadequate disabled access and an observational study of how people react to the various barriers at University College (Castle) entrance.

<https://www.durhamworldheritagesite.com/>

University College ('Castle'), Durham World Heritage Site

A Survey of Castle's visitors including statistical analysis of demographics and visitor profiles

<https://www.dur.ac.uk/durham.castle/>

Auckland Castle Trust

Development of engagement and communications strategies for Auckland Events with Communication and Marketing team as part of the Auckland regeneration project

<https://www.aucklandproject.org/>

2014-2015

Durham World Heritage Site Visitor Centre

Develop proposals for an evening of cross-cultural music at Durham Cathedral

<https://www.durhamworldheritagesite.com/>

Flag Fen Archaeology Park (Bronze Age Site), Vivacity Peterborough

Develop and implement volunteer activities for a Flag Fen Open Day

<https://vivacity.org/vivacity-venues/flag-fen/>

Auckland Castle Trust

Archival, library and collections research to underpin a feasibility study for a sacred arts/music festival in the parklands at Auckland Castle, using the 17th century Smith organ as a focal point.

<https://www.aucklandproject.org/>

English Heritage [Historic England] North East

Exploring what has changed and why in the regeneration of Berwick-upon-Tweed, collating all the relevant baseline information for evidence of trends and changes since 2005, to answer the question 'what different did heritage funding make to the community?'

<https://www.english-heritage.org.uk/visit/region/northeast/>

Culture Durham/ Palace Green Library

Promote lesser-known sites beyond the Durham WHS peninsula through the development and implementation of heritage trails and associated apps.

<https://www.dur.ac.uk/about/somuchmore/cultural/>

Durham World Heritage Site Visitor Centre

Develop proposals, with the cooperation of the other relevant UK World Heritage Sites, for the 30th year anniversary celebrations including events, budget and promotion

<https://www.durhamworldheritagesite.com/>

Purcell Heritage Consultants, Architects & Surveyors

Research for the Historic Building Appraisal of Bishop Cosin's Alms-houses, Durham World Heritage Site

<https://www.purcelluk.com/>

University College ('Castle'), Durham World Heritage Site

Create an Audience Development Plan for University College ('Castle')

<https://www.dur.ac.uk/durham.castle/>

Durham University Estates & Buildings

Develop an accessible leaflet for staff and external contractors relating to procedures for the care of the fabric of the buildings in the World Heritage Site and other University heritage assets

<https://www.dur.ac.uk/estates/>

CyArk San Francisco/CyArk Edinburgh - virtual placement

Develop educational content for the 'Scottish Ten' virtual heritage sites created by CyArk

<https://www.cyark.org/>

Auckland Castle Trust - 'Hidden Histories'

Research into the lives of castle servants, gardeners, wives and children of the bishops, visitors to the castle and local people using archival, library and collections sources, outreach work with the local community and co-ordination with Auckland's marketing team to underpin Auckland Castle Trust's website and exhibitions planning

<https://www.aucklandproject.org/>

Heritage Lottery Fund North East

Mapping BAME and disability groups in the NE region as part of HLF North-East's ongoing diversity action plan to encourage applications in these areas including reviewing of past projects, researching best practice, writing up case studies for publication and organising a promotional event

https://www.heritagefund.org.uk/in-your-area/north-east
<p>York Castle Museum <i>Assess how contemporary art can be used within a heritage context, specifically in relation to York Castle Museum's buildings including developing proposals for an artist's installation</i> https://www.yorkcastlemuseum.org.uk/</p>
2015-2016
<p>Durham World Heritage Site <i>Research to underpin the development of a UK World Heritage Youth Summit (WHYS) at Durham WHS with guidelines for hosting/organising participation in World Heritage Youth Summit</i> https://www.durhamworldheritagesite.com/</p>
<p>European Shoah Legacy Institute, Prague <i>Work on the Provenance Research Road Map Initiative and contribute to organizing an inter-governmental conference in Brussels on Restorative Justice after the Holocaust</i> http://www.shoahlegacy.org/</p>
<p>Purcell Heritage Consultants, Architects & Surveyors <i>Research to underpin the development of a heritage management plan for the Blackburn Cotton Exchange</i> https://www.purcelluk.com/</p>
<p>Auckland Castle Trust <i>Develop a community outreach project for Auckland castle linked to University College ('Castle') outreach activities</i> https://www.aucklandproject.org/</p>
<p>Auckland Castle Trust <i>Develop funding applications for Woodhouse Close Church & Community Centre, Bishop Auckland as part of Auckland Castle Trust's engagement with social regeneration through heritage</i> https://www.aucklandproject.org/</p>
<p>Beamish Open-Air Museum <i>Develop proposals for enhanced visitor services including new heritage related product development</i> http://www.beamish.org.uk/</p>
<p>Durham World Heritage Site <i>Develop proposals for a World Heritage weekend for 30th Anniversary celebrations</i> https://www.durhamworldheritagesite.com/</p>
<p>Durham Cathedral, Durham World Heritage Site <i>Survey changing attitudes to the Durham cathedral in relation to the 'Open Treasure' exhibition</i> https://www.durhamcathedral.co.uk/heritage; https://www.durhamcathedral.co.uk/visit-us/open-treasure</p>
<p>Heritage Lottery Fund North East <i>Analysis of grants for HLF places of worship grant applications, including organising workshops to encourage engagement and applications</i> https://www.heritagefund.org.uk/in-your-area/north-east</p>
<p>Auckland Castle Trust <i>Research the history of the Prince Bishops in order to create an introduction manual for new employees and volunteers and assist with other educational activities</i> https://www.aucklandproject.org/</p>
<p>Durham University Estates & Buildings <i>Undertake a survey of memorials in Durham University and Colleges and research their histories and linked identities to facilitate future planning and interpretation</i></p>

https://www.dur.ac.uk/estates/
<p>Edinburgh World Heritage Site <i>Develop proposals for establishing a Edinburgh WHS Friends group and enhance community engagement</i> https://ewh.org.uk/</p>
<p>National Heritage Board, Singapore <i>Research and report on three aspects of Singapore's intangible heritage: Lou Hei, Dikir Barat and Thimithi</i> https://www.nhb.gov.sg/</p>
2016-2017
<p>Durham Cathedral, Durham World Heritage Site : 'Saintly Sisters, Northern Female Saints' <i>Undertake research to underpin a place-based exhibition exploring pilgrimage</i> https://www.durhamcathedral.co.uk/heritage</p>
<p>Auckland Castle Trust <i>Develop and implement consultations to inform the development of the Faith Gallery. Auckland Castle</i> https://www.aucklandproject.org/</p>
<p>Jarrow Hall, Groundwork <i>Develop a framework for 'for-profit' maker space at Jarrow Hall with engagement with local community and craft skills activities</i> https://www.jarrowhall.org.uk/</p>
<p>Culture Durham Culture Durham – Palace Green <i>Undertake research to underpin the interpretation of the Exchequer building, including visitor surveys of World Heritage Site users and data reports</i> https://www.dur.ac.uk/about/somuchmore/cultural/</p>
<p>Heritage Lottery Fund North East <i>Evaluation of the legacy creation of 'First World War: Then and Now' Heritage Lottery funded projects</i> https://www.heritagefund.org.uk/in-your-area/north-east</p>
<p>Historic England: North-East & Yorkshire <i>Develop proposals for approaches to managing heritage crime in North East of England</i> https://historicengland.org.uk/whats-new/in-your-area/north-east/</p>
<p>Durham World Heritage Site <i>Develop and implement a Family Fun Day at the Durham World Heritage Site</i> https://www.durhamworldheritagesite.com/</p>
<p>Historic Scotland Historic Environment Scotland <i>Projects with Climate Change Team and a Community Project on heritage and graffiti</i> https://www.historicenvironment.scot/about-us/what-we-do/climate-change/</p>
<p>Auckland Castle Trust <i>Research and propose developments for historic collections storage, Auckland Castle</i> https://www.aucklandproject.org/</p>
<p>Ushaw Historic House & Gardens <i>Develop the interpretation of Ushaw College for Chinese-speaking visitors</i> http://www.ushaw.org/</p>
<p>Yaxunah Cultural Centre, Yucatan Peninsula, Mexico <i>Propose and implement strategies for safeguarding Maya culture, language and plant-language for the local community and tourists</i></p>

<http://yaxunahcentrocultural.org/>

Nepal: Natal Landscape of the Buddha, Tilaurakot & Lumbini World Heritage Site

Develop proposals for visitor image boards, undertake surveys and contribute to the Lumbini Gallery development

<https://www.dur.ac.uk/research/directory/view/?mode=project&id=662>

2017-2018

Culture Durham: Scottish Soldiers Project

Research for bespoke tour of Durham during 1650-51 'Bodies of Evidence: The Visitor's Trail'

<https://www.dur.ac.uk/archaeology/research/projects/europe/pg-skeletons/>

Historic England: North-East & Yorkshire

Building the Heritage Planning Case Database at Historic England

<https://historicengland.org.uk/whats-new/in-your-area/north-east/>

Nepal: Natal Landscape of the Buddha, Tilaurakot & Lumbini World Heritage Site

Benchmarking Visitor Numbers at Tilaurakot and Lumbini, Nepal

<https://www.dur.ac.uk/research/directory/view/?mode=project&id=662>

Culture Durham : Scottish Soldiers Project

Research for 'Bodies of Evidence: How Science Unearthed Durham's Dark Secret'

<https://www.dur.ac.uk/archaeology/research/projects/europe/pg-skeletons/>

Durham World Heritage Site – Durham Cathedral

Develop proposals for the European Year of Chinese Tourism in Durham, including a survey of Chinese tourists at Durham Cathedral and a survey of travel agencies relating to Chinese tourism

<https://www.durhamcathedral.co.uk/heritage>

Auckland Castle Project

Develop proposals for family activities at the Auckland Project, including the Miners' Gallery

<https://www.aucklandproject.org/the-auckland-project/>

Culture Durham

Create an Education Resource Pack for the Exchequer Building at Palace Green Library

<https://www.durhamworldheritagesite.com/architecture/palace-green/library>

Jarrow Hall, Groundwork

Undertake research to understanding volunteer benefits at Jarrow Hall/Groundwork South Tyneside and Newcastle

<https://www.jarrowhall.org.uk/>

Chilli Studios, Newcastle

Archives & Mental Health: Addressing Forgotten Histories & Biased Narratives

<https://www.chillistudios.co.uk/>

Rock of Cashel, Eire

Who, Why, When? Surveying visitors at the Rock of Cashel and preparing a report

<https://www.cashel.ie/>

Historic Environment Scotland - Climate Change Team and Recording and Surveying Team

Engagement with Climate Change Team projects at Tomintoul, Cairngorms, community development scheme and archaeological excavation with the National Trust for Scotland, Dollar Glen, Clackmannanshire

<https://www.historicenvironment.scot/about-us/what-we-do/climate-change/>

<p>Culture Unit, UNESCO Amman, Jordan <i>Petra National Trust - Youth Engagements Workshops</i> http://www.unesco.org/new/en/amman/culture/</p>
<p>Northumberland National Park <i>Promoting the intangible heritage of Northumbrian Language through Digital Approaches</i> https://www.northumberlandnationalpark.org.uk/</p>
<p>2018-2019</p>
<p>Durham World Heritage Visitor Centre <i>Review and develop proposals for Durham World Heritage Site youth engagement activities</i> https://www.durhamworldheritagesite.com/</p>
<p>Gibside, National Trust <i>Develop new site interpretation for visitors to be placed inside Gibside Chapel</i> https://www.nationaltrust.org.uk/gibside</p>
<p>Fountains Abbey and Studley Royal Water Garden, National Trust <i>Analyse Fountains's current activities in relation to other World Heritage Sites to develop proposals for best practice in communicating WHS status including marketing, onsite visitor experience, signage and welcome</i> https://www.nationaltrust.org.uk/fountains-abbey-and-studley-royal-water-garden</p>
<p>Northumberland National Park <i>Investigate the Northumberland National Park's physical resource/archive in order to scope and prioritise the digitisation process needed to create a digital archive to underpin activities to celebrate the Park's 70th Anniversary</i> https://www.northumberlandnationalpark.org.uk/</p>
<p>Ushaw Historic House & Gardens <i>Develop strategies to increase visitor awareness and interaction with Ushaw's library, including raising the library's profile using social media, increasing visitor numbers, broadening the visitor demographic and engaging with local communities, young children and families</i> http://www.ushaw.org/</p>
<p>Edinburgh World Heritage Site <i>Input into the development of the Tron Kirk project, Edinburgh World Heritage</i> https://ewh.org.uk/</p>
<p>Jarrow Hall / EXARN project <i>Evaluate how experimental archaeology engages public audiences, focusing on the EXARN glass recycling project</i> https://www.jarrowhall.org.uk/; https://exarc.net/members/groups/experimental-archaeology-newcastle-exarn-uk</p>
<p>Nepal: Natal Landscape of the Buddha, Tilaurakot & Lumbini World Heritage Site <i>Research into the potential for the monetarisation of handicrafts at Tilaurakot</i> https://www.dur.ac.uk/research/directory/view/?mode=project&id=662</p>
<p>Purcell Heritage Consultants, Architects & Surveyors <i>Research to support the development of the conservation plan for Patrington Church, Yorkshire</i> https://www.purcelluk.com/</p>
<p>Durham World Heritage Site Visitor Centre <i>Research into proposals for activities for the 2020 Year of Pilgrimage</i> https://www.durhamworldheritagesite.com/</p>

<p>Green Gables Heritage Place (Parks Canada) & L.M. Montgomery Institute, Prince Edward Island, Canada <i>Research and propose Virtual Reality options for access to the upper level of the Green Gables Home</i> https://www.pc.gc.ca/en/lhn-nhs/pe/greengables/greengables/index https://www.lmmontgomery.ca/</p>
<p>Nepal: Natal Landscape of the Buddha, Tilaurakot & Lumbini World Heritage Site <i>Evaluate the success of previous infrastructure interventions at Tilaurakot and Lumbini through visitor interviews, visitor observation and a review of recent Heritage Impact Assessments</i> https://www.dur.ac.uk/research/directory/view/?mode=project&id=662</p>
<p>Institute of Medieval and Early Modern Studies (IMEMS) / Durham World Heritage Site <i>Understanding Durham World Heritage Site Today: develop and undertake Durham World heritage Site Visitor Survey</i> https://www.dur.ac.uk/imems/whs/unescochair/</p>
<p>Historic England: North-East & Yorkshire <i>Review of the use of Certificates of Immunity following the Enterprise and Regulatory Reform Act, 2013</i> https://historicengland.org.uk/</p>
<p>2019-2020 Virtual placements or professional research projects in response to Covid-19 pandemic</p>
<p>Professional Research Project <i>Managing Difficult Heritage</i></p>
<p>Professional Research Project <i>A Review of Accessibility Best Practice: Examining Access in Museums, Galleries & Heritage Sites for Disabilities with Diverse Spectrums</i></p>
<p>Professional Research Project - Durham World Heritage Site <i>Youth Engagement: Looking at how young people perceive their heritage, in Durham and around the world</i> https://www.durhamworldheritagesite.com/</p>
<p>Professional Research Project – Oriental Museum, Durham University <i>Emic & Etic: The Heritage Context of Lantern Light Slides of Meiji Era Japan 1868-1912</i> https://www.durhamworldheritagesite.com/</p>
<p>Placement Nepal: Natal Landscape of the Buddha, Tilaurakot & Lumbini World Heritage Site <i>Handicraft and Visitor Consumption Pattern Survey at Tilaurakot</i> https://www.dur.ac.uk/research/directory/view/?mode=project&id=662</p>
<p>Virtual Placement - International Coalition of Sites of Conscience (ICSC) <i>Data analysis for 2020 impact evaluation (FY 20-22 Strategic plan)</i> http://www.sitesofconscience.org/en/home</p>
<p>Professional Research Project <i>The Impacts of Filming at Heritage Sites</i></p>
<p>Virtual placement – International Council on Monuments & Sites (ICOMOS), Washington, USA <i>Membership Development Research Project</i> http://www.icomos.org/en</p>
<p>2020-2021 – Virtual Placements in response to Covid-19 pandemic</p>
<p>Purcell Heritage Consultants, Architects & Surveyors <i>Researching Local Lists – how are they used and when?</i></p>

<https://www.purcelluk.com/>

BOWES MUSEUM

HLF project: On-line Interpretive Activity for a 15thC painting 'St Luke Drawing the Virgin and Child'

https://view.genial.ly/5ffed63e96b9ac0cfe67ccd4/interactive-image-st-luke-drawing-the-virgin-and-child-interactive-image?fbclid=IwAR3kRxBwMf2Otz-CRjN-VzkFwfOzWFFIDSkudrTB2dIU_OjpVIazAqpgJg0

<https://www.thebowesmuseum.org.uk>

INTERNATIONAL COALITION OF SITES OF CONSCIENCE (ICSC)

Women of Conscience

<http://www.sitesofconscience.org/en/home>

ORIENTAL MUSEUM, DURHAM UNIVERSITY

Developing Ethnographic Collections for Teaching, Learning and Research ethically

<https://www.durhamworldheritagesite.com/>

DURHAM WORLD HERITAGE SITE

Contested Heritage on the Durham peninsula

<https://www.durhamworldheritagesite.com/>

TILAURALOT, NEPAL

Analysing Visitor and Pilgrim Movement Data at the Tentative World Heritage Site of Tilaurakot-Kapilavastu

<https://www.dur.ac.uk/research/directory/view/?mode=project&id=662>

HERITAGE LOTTERY FUND (NORTH)

Evaluating Micro-grant funded HLF projects in Barrow-in-Furness to see if and how Projects were carried forward after funding ended

<https://www.heritagefund.org.uk/in-your-area/north-east>