MA INTERNATIONAL CULTURAL HERITAGE MANAGEMENT

Dissertation & Professional Practice Project Reports

2013-2014

On-site Digital Heritage Interpretation: Current Uses and Future Possibilities at World Heritage Sites

How has Visual Media been used to affect Cultural Heritage of the Western Front in the First World War and how that has influenced the National Heritage of Britain from the start of the War to the present Day?

Legend and Myth: their role in creating Meaning in Heritage Sites

A Study of Heritage Interpretation at Durham Cathedral

Destination Unknown – why people visit World Heritage Sites

Recording Economic & Social Impacts of UNESCO Activity at Tilaurakot (Nepal): a Pilot Benchmark

The Implications of the Listing of Food and Cuisine as Intangible Cultural Heritage

Heritage Outreach and Education for Children: Exploring Case Studies in Ireland and England

Can the Interdependence of Heritage and Tourism be Separated?

2014-2015

The Impact of Durham World Heritage Site on the Local Community

How have modern conceptions of the Iron Age and the 'Celts' influences interpretation and public engagement along the Hadrian's wall World Heritage Site?

Heritage, Cultural Rights and Social Justice: Integrating Action and Conscience for an Equitable Future

The Comparison of World Heritage Site Management in the UK and China: experience and Challenges

Devil's Pragmatism: The Islamic State's Use and Abuse of Cultural Heritage

Recreating the Past: Authenticity and Visitors' Experience of Reconstructions at Heritage Sites

English Heritage and Historic Scotland: Has Devolution made a Difference?

Assessing the Impact of World Heritage Site Nominations by Developing Nations on their Tourist Visitation

Safeguarding Intangible Cultural Heritage by Creating Meaningful Transmission Experiences

How is the Coal Mining Heritage of the North East of England Memorialised?

Assessing Parks Canada's National Role, Now and in the Future

Heritage through a Screen: Authentic, Digital Technology and the Visitor Experience

2015-2016

Barriers to disabled Access & Inclusion: Mapping current practice/setting guidelines

Heritage Management by a Self-proclaimed Inexperienced Team: The Case of Cresell Pele Tower

Saltaire WHS - Where should Wellbeing sit? A Case study of the Victoria Road Public Realm Improvement Scheme

Experiences that move, teach and inspire: analysing the National Trust's evolving public programming strategy

Illicit Cultural Property and Associated Restitution Efforts: How Responses to the Nazi Art Plunder relate to Contemporary Issues

New Labour & Heritage Policy

'A problem-free philosophy'? Addressing 'Disneyfication' within an English Heritage Context

Making Intangible Heritage Tangible: The Influence of Literature on the Invention of British Landscapes

The Changing Cultural Heritage of a Rural Village: Exploring Bellingham

Who is managing Cultural Heritage in Peru? Public and private Perspectives.

An analysis of evolving characteristics of urban Conservation Processes in Asian Cultural Heritage

Silk Route Cultures and Places, including intangible Nomadic Heritage, and Kazakhstan's sense of National Identity

Evaluating the Impact of protective Archaeological Legislation in the United States

Heritage Making in the Third Space: How can the online Platform be used as a tool to better manage, preserve and interpret the Heritage of Migratory Peoples?

Collecting and processing Information on threatened built Cultural Heritage in areas of conflict in order to protect it. (Case study Middle East)

Alps and Army Knives: what Cultural Heritage processes enable the Swiss to function as a Cultural Unit?

2016-2017

'For Italians, all is eternal and contemporary'. The Immortalisation of Fascism in Italian Cultural Identity through Appropriation and Politicisation of Classical Antiquity
Thinking the Unthinkable: Analysing the Interdependency of Location to Materiality of Immoveable Sacred Objects
How can Heritage be preserved in Heritage Crafts and skills through the development of mutually beneficial and sustainable Heritage-based Livelihoods?
Assessing the Impact of gaining World Heritage status on an Archaeological Site in China: the case of Yin Xu, central China
Contested Heritage: reconsidering the Legacy of the Soviet Great Patriot War myth in post-Soviet Lithuania
A Sense of Place; Investigating the Role of Military Heritage in the formation of a Soldier's sense of Pride and Belonging
Striking the Balance. Investigating Engagement and Representation of the Heritage of the UK 1984/5 Miners' Strike in County Durham through a Feminist Lens
What is the Public Perception of World Heritage and how can this be changed? Heritage Marketing and Engagement: A Case Study of English World Heritage Sites
Engaging with difficult Heritage on line. Expressing and consuming Places of Death and Suffering through Social Media
Cultural Heritage protection Measures during time of War: Libya from 2011 to 2016
Remembrance and Forgetting. Analysing Cultural Heritage of 'Bygone' Diaspora Communities in Penang, Malaysia
Cultivating Continuity: Ecological Heritage Initiatives Towards the Safeguarding of Indigenous Heritage
'Landscapes of Imagination': Examining the importance of Literary Landscapes as Associative Cultural Landscapes for the World Heritage List. A Case Study of Brontë Country

2017-2018

The Value and Future of Intangible Religious Heritage for a changing Church: the case of Methodist Hymnody

Sold to the Least Scrupulous Bidder: Examining the Market for Near Eastern Antiquities on EBay

To what extent has the inscription of Ahmedabad as India's first World Heritage city impacted on the local economy?'

A Study into the Motivations of Visitors purchasing Membership to The Treasure Houses

The Impact of Urban Redevelopment on Heritage Sites: Collective Memory and Cognitive Mapping

Formal Education at Living History Sites: Inspiring Children or Misrepresenting History?

A Work in Progress: Effects and Challenges of Heritage Education for Dyslexic Children

Online Heritage Communities: Current and Potential future involvement with Heritage Organisations

'It's aye-bin': Exploring Heritage and Identity in the Anglo-Scottish border region

A retrospective Evaluation of the Regeneration of Glasgow's tenements and their newfound Cultural Significance since the abandonment of the City's Slum Clearance Scheme in the 1970s

An Exploratory Study of Evaluating the Cultural-artefacts-themed Programs introduced by China Central Television (CCTV) based on Audience Research

The Lake District National Park: the Journey to World Heritage and the Management's approach to Stakeholder Involvement

2018-2019

How Authentic are Living History Museums? A Study into Visitor Perceptions of Authenticity

Where 'History meets Legend': Tintagel Castle, and the Value of Authentic Heritage

The Beaver: An Exploration of Canada's National Heritage & Visual Identity

Real and Imaginary Worlds: Exploring the Impacts of Fictional Media on Heritage Sites

Community Engagement with Heritage. A Case Study of the Historic Centre of Macau

Emotional Recharging. Exploring the Future of Emotional Theory in heritage with the suggestion of Human Rights-based Approaches

Popular Disparity: Perceptions of the Anglo Saxons and the Vikings

Presenting Colonial Heritage Today: Does Accessibility of Cultural Heritage with a Colonial Context affect Visitors' engagement in the Hankou Modern Building Complex?

Gold Girl in a Golden Age: Shirley Temple and Popular Culture

Foodways as Intangible Cultural Heritage. Using Singapore Hawker Culture as a Case Study to highlight the importance of Intangibility and Cultural Diversity in the 2003 Convention
Exploring how a Local Community values its Dragon Boat Festival- a Case Study in Dongguan, China
Evaluating the South China Ancient Trail Programme from Social and Cultural Sustainability Perspective
The Digital Preservation of Human Remains – from the Present to the Future, connecting History, Culture and the Sources of Identity to local Communities through Digital Technology
2019-2020
Heritage in the Digital Era: Virtual Heritage Online
Is Restricted Access the Answer to Sustainable Tourism? A Case Study Analysis of Contrived and Natural restricted Access at UNESCO World Heritage Sites and the Impact of Mass Tourism.
Dealing with Dissonant Heritage in the former Prisons of La Model and Long Kesh
Heritage at the End of the World: The Impact of the Politics of Apocalypse on Heritage Narratives
Is Orientalizing Heritage Narratives Economically Viable?
Signature Scent: the Role of Common Heritage in contriving Brand Heritage Legitimacy in the Meta-Luxury Fashion Industry
Future-proofing the UNESCO World Heritage List: Climate Change, Funding and Sustainability